

WOMAN ATLANTA

WHAT SHE STANDS FOR & WHAT SHE WON'T

ATLANTA WOMAN BOOKSHELF

Barbara Babbitt Kaufman isn't the only Atlanta woman signing a book deal these days. There's a surge of women getting contracts with big publishers — and the world is better for it. Here are a few of our favorites. *by Caroline Correll*



One Wicked Night (Avon/HarperCollins, June 2004)

By Sari Robins, tax attorney-turned author

It's About: Robins' third book is set in historic Regency England. In this adventurous, battle-of-the-sexes romance, one night of passion changes everything for the dashing Nick Redford and plucky Lillian Kane.

Why She Wrote It: "Characters draw me into their web and insist I spin their tale."



Last Man Out (Harcourt Books, paperback, May 2004)

By Melissa Fay Greene, Georgia native-turned award-winning author

It's About: A true story about 18 men trapped a mile under the ground for a week. The survivors are invited by segregationist governor Marvin Griffin to recuperate on a Georgia beach as a PR ploy to promote tourism. Then the hero of the disaster turns out to be African-American.

Why She Wrote It: "I was lured by the bizarre intersection of events: how the few survivors of a terrible Canadian mine disaster came to be wined and dined — and segregated — by the white supremacist governor of Georgia."



The Dish on Eating Healthy and Being Fabulous!

(Simon & Schuster, Atria Books, May 2004)

By Carolyn O'Neil, MS RD, former CNN Senior Food and Health Correspondent

It's About: O'Neil teams up with Densie Webb, Ph.D. R.D., to offer fresh advice on nutrition and weight control for today's busy woman.

Why She Wrote It: "We wanted to cut through the clutter to create a streamlined message based on what really works to keep you slim, trim and healthy."



Losing the Moon (Penguin/NAL, May 2004)

By Patti Callahan Henry, clinical nurse specialist

It's About: First love, lost love and eventually self-love set in the South Carolina Low Country — for anyone who wonders what life might have been, had she chosen a different path.

Why She Wrote It: "A desire to touch the heart and cause the reader to examine the lovelier, messier, deeper and complicated places of her own story."



Forbidden Memories: A Journey of Healing (Evening Star Press, March 2004)

By Sandy Riggan, an abuse survivor-turned writer/counselor (www.sandyriggin.com)

It's About: Breaking the silence of childhood abuse to reveal the true strength of a spirit unwilling to be broken.

Why She Wrote It: "I designed this book to help other abuse survivors feel free enough to tell their story so healing can begin, and to share insights gained through my own recovery."



The Memoirs of Sara Harvey (Xlibris, January 2004)

Author: Shauna Austin Grice, executive assistant-turned author

It's About: A 1930s classic about murder in a racially divided Southern town, narrated by the lovable main character, 84-year-old Sara Harvey, who was 11 years old at the time of the murder.

Why She Wrote It: "I love African-American history and literature. Writing gives me the opportunity to give both passions a little elbow room."